

January 15, 2016

To Whom it May Concern,

My name is Terry George. I am a screenwriter and director with over two decades of experience in the film and television industry. In 1993, I co-wrote *In the Name of the Father*, starring Daniel Day-Lewis. The film was nominated for seven Academy Awards including best-adapted screenplay. I then wrote and directed the film *Some Mother's Son*, starring Helen Mirren and Fionnula Flanagan, for which I was named Young European Director of the Year, in 1996.

My second Academy Award Nomination came in 2004 for directing, producing and co-writing *Hotel Rwanda*, which starred Don Cheadle and Sophie Okonedo. The film received three Academy Award Nominations, including best original screenplay.

In 2010 I wrote and directed the short film *The Shore*, which won the Academy Award for best Live Action Short Film.

I had the pleasure of meeting Yaël Belicha in May 2015 during the pre-production of "The Promise", which I co-wrote and directed. I recognized Yaël as someone talented, resourceful and hardworking.

We shot in Spain for ten weeks and I worked closely with Yaël throughout the production. "The Promise" starring Christian Bale and Oscar Isaac was a challenging endeavor. We had to find 34 children with a very specific look and set of skills. One of them, a little girl, was extremely important for the story. On top of that, we had numerous locations and the weather conditions were hard even for adults. Yaël played an important role in this film. She found the kids, she auditioned them, formed a fantastic group and coached them so that we didn't waste time on set and their work became exceptional.

It is known that Yaël has an extensive background as children and young actors' coach. Her work has been critical in some of the most important television shows in Spain during the last decade (*Los Protegidos*, *Física o Química* or *Mar de Plástico* to name a few). She possesses a unique talent that is rare in our industry. She is capable of playing with the kids to find a way to give what the director needs. She does so with sensitivity and sophistication, using groundbreaking techniques, in a way that the work seems simple and fun, even in the most complicated scenarios.

In "The Promise" I needed a 9 year old girl to play Yeva. She was a protagonist and had a complicated dramatic arch. We needed to find someone unknown who felt real. We had very little time and I was impressed by Yaël's thorough work along with our casting director. They found Milene Mayer who had a raw natural talent. Yaël was crucial to elevate her performance and take it to a

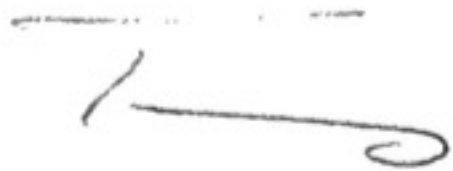
whole new level. They both worked really hard and the tremendous confidence Milene had in Yaël paid off. I am proud of her performance in the film.

Yaël's work in this production has been crucial. The cast and crew have been delighted to work with her.

As a director I value the talent of collaborators like Yaël, but furthermore, I appreciate her level of commitment to the story and to my vision. She brought out the best in all the children actors and contributed to make the film I envisioned. I hope I will have the opportunity to work with her in the near future.

Thank you for your attention. I'll be more than happy to discuss personally and in greater detail Yaël's qualities and achievements. Please do not hesitate to contact me.

Yours truly,



Terry George



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